

3 NOS

# Lays of the People

BRILLIANT VARIATIONS

FOR THE PIANO

ON WELL KNOWN MELODIES

by

C. WELLS.

N<sup>o</sup> 1 WHERE ARE THE FRIENDS OF MY YOUTH.

N<sup>o</sup> 2 WOULD I WERE A BOY AGAIN.

N<sup>o</sup> 3 NELLY BLY.

Op. 10.

each 50¢ nett.

NEW YORK

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Albany F. H. H. SLEY

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Milwaukee H. N. HEMPSTED

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To  
Miss Constance Reichard.

3

OH WOULD I WERE A BOY AGAIN.

Op:10

Charles Wels.

INTRODUCTION.

Majesto.

*f*

crescendo.

*p*

*f*

*Andantino.*

AIR.

*p* *sf*

*f* *p*

*f* *diminuendo.*

*rallent.* *f* *f*

*f* *ritard* *f* *ff*



5

ad libitum.

*p*

*f*

*f*

Allegro moderato.

VAR. I.

con fuoco.e brillante

*f*

*ff*

*ff*

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature has two flats. The notation includes various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation marks include slurs and staccato markings labeled "sta". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and chordal textures in the bass line.

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*ff* *8va* *decrescendo* *8va* *8va*

*p* *f* *8va* *8va* *8va*

*ff* *8va* *8va* *ff* *8va*

*f* *8va* *8va* *f* *8va*

**VAR. II.** *Allegretto.* *8va* *8va* *8va*

*f* *p* *f* *p* *f* *p*

*Sempre leggero*

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a 'cresc' marking. The second system includes a 'f' marking. The third system includes a 'ff' marking. The fourth system includes a 'ritard. e p' marking. The fifth system includes a 'f' marking. The notation also includes '8va' markings, which are placed above the treble staff and indicate an octave shift. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.



This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The piece concludes with a double bar line and a final chord.

The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line. The third system shows a treble staff with a melodic line and a bass staff with a supporting line. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line.